

Cranleigh Arts Centre- Jack Wagg Auditorium

Stage

Seating

Maximum audience seating stage:	196 people
Tiered Seating:	130 people
Balconies (some seats have restricted view):	40 people
Additional rows of seating in front of tiers:	26 people

Maximum capacity standing (no tiered seating): 300 people

Dimensions

Overall width:	12.0m	
Maximum Stage width:	9.2m	
Small Stage depth:	2.5m	
Large Stage depth:	5.0m	
Height to lighting bars:	5.2m	
Get in door through scene dock:	Height 1.96m	Width 2.05m

Black vinyl dance floor is available on request as shown in the pictures (8m x 5.5m)

Staging

15 x LiteDeck aluminium staging units approx. 1583mm x 900mm. Typical height is 600mm, however these units have interchangeable legs so some pieces can be used at 350mm height. Please ask for more details.

Typical band stage is 6.3m wide x 3.6m deep x 600mm high

Sound & Vision

Sound

1x Allen & Heath QU-24 Digital mixing desk (inside the technical box)
2x Yamaha Monitor Speakers MS101 II (inside the technical box)
1x Crown XLS-2002 professional power amp (in the technical box)
1x Crown XLS-2002 professional power amp (available at stage end)
Maestro 60 integrated 60w mixer amp (for stage relay)
Maestro 125 integrated 125w mixer amp (for sending sound to Foyer)

Microphones and Stands

1x Shure Beta wireless microphone
3x Shure SM58 Beta vocal microphone
8 x Shure SM58 microphones
2x Rode 1 condenser microphones
2x Sennheiser EW 300 G3 lapel microphones (headsets available)
5 x Music stands

Additional

1x Allen & Heath QU-5 Sound desk (for use inside the auditorium)
1x Yamaha MGP12X mixing console.
4x Yamaha DXR12 Powered Speaker
2x Yamaha DXS15 Powered sub-woofer
1 x Peavey PVi 4B 75w Amp
2 x Peavey PVi10 100w Speaker

Cables available: XLR, 13amp, 15amp, jack cable, 1x 13 to 15amp converter, IEC to 13amp
3 x Klark Teknik DI boxes
5 x Active D/I boxed
8 way analogue stage box
Allen & Heath AB-168 digital stage box and 30m CAT6 cable reel

Communication

4 two-way radios.
Dressing room and control room linked by telephone
Please note – there is no cue light or theatrical comms. system.

Vision

AP20 Audio processor DATA SAT
Sound associates projection/sound/cinema/digital surround sound processor
QSC 3 channel digital cinema amplifier
Panasonic DMP- BDT380 Blu-ray player
Technicorder ISIO SC satellite receiver (used for live streaming)
Apple iMAC computer for sound and vision presentations
AppleTV receiver for streamed programming
Pulse DMP-100 CD Player

Outside Technical box

5x JBL PRX415M Speakers (3 flown, 2 freestanding)
4x QSC speakers (used for surround sound for live theatre and projection)
12 3pin XLR ports both SL and SR
1x DMX output both SL and SR
1x HDMI connection to projector
63 Amp supply

Lighting

Lighting circuits

All lighting circuits are wired 15A.

A total of 108 circuits are available via 15A patching to the 24 channels of dimming

4x 6-way hot power supplies

5x5 metre 16 circuit internally wired lighting bars on hand winches

2x5 metre 6 circuit internally wired lighting bar

2x8 way stage boxes- fitted on each side of the stage 1x socapex out and 2x15A out

1x black serge curtains across the back wall

4 x black flats

1x dimmable house lights (manual dimmer- not through the lighting desk)

Lighting control

4x Zero 88 6-way Betapacks fitted with 15 amp sockets

1x Zero 88 FLX programmable lighting desk

Additional show power

Only 13A outlets are available in the Arts Centre

Theatrical Lanterns

8x Chauvet DJ Slim Par Q12 USB

4x Chauvet DJ Slim Par Quad 12IRC LED RGB

2x Chauvet Intimidator Spot 355IRC

6x Eurolite Par 64 1KW

3x Teatro Diluvio A500 500w 4 way Cyc Floods

8x Teatro Onda 15/41 500w Profile

13x Teatro Onda F 500w Fresnels

2x Teatro Onda PC 500w

4x Teatro Tratto -2 1.2KW 15/28 Profile

2x Teatro Tratto -2 1.2KW 22/40 Profile

6x Teatro Tratto - 2F 1.2KW Fresnels

2x Chauvet DJ 260X Moving Head 75W Uplighters (floorstanding)

2x ColorDash PAR H12 LED Uplighters (floorstanding)

Miscellaneous

Musical instruments

Kawai Baby grand piano

Accommodation

1 dressing room with mirrors and make-up lighting. Iron and ironing board. Toilets and showers backstage. Not suitable for wheelchair access. Scene dock.

Parking

There is a private car-park on site. Please let us know if you wish to have spaces reserved.